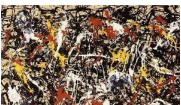
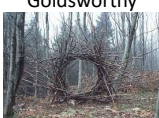
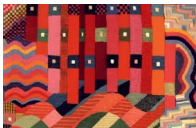


Long Term Overview

Art

	Nursey	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1	Theme: Printing	Theme: Painting	Theme: Painting-colour/mixing/shape	Theme: Drawing	Theme: Drawing	Theme: Painting	Theme: Collage/Textiles	Theme: Drawing
	Artist: Giuseppe Arcimboldo 	Artist: Kandinsky 	Artist: Robert Delaunay 	Artist: Pablo Picasso 	Artist: Georgia O'Keefe 	Artist: Claude Monet 	Artist: William Morris 	Artist: Lowry 
	Learning Objectives: To print with a range of objects (hands, feet, fruit, vegetables, leaves, sponges, texture pads, cotton reels etc). To print on a range of surfaces. To make rubbings of different textures and surfaces using a range of papers. To make repeating patterns using shape and colour.	Learning Objectives: To mix colours (primary to secondary) including shades and tints To name colours including black and white To mix own colours using powder paints To mix own colours using water colour palette To choose colour with purpose when painting	Learning Objectives: To mix primary and secondary colours. To explore and use this mixing in their own work. To investigate line using thick and thin brushes. To create different tones of paint. To paint using thick and thin brushes. To experiment with tools for painting and explore the effects these can make- brushes, spatulas, sponges, sticks, palette knife.	Learning Objectives: To observe a range of objects/people. To use a range of different grades of pencils and explore the use of shade and tone in their work. To create lines that go from light to dark. To begin to draw to scale and in proportion using their pencil as a guideline for this. To show patterns and textures in drawings using dots, lines. To explore how different effects can be made using a range of media- chalk, pastel, charcoal.	Learning Objectives: To explore & evaluate a range of graphic tools. For example- pencils of various hardness, pens of different thickness, chalks, pastels, charcoal. To look at tonal qualities of different tools. To select materials suitable for the task e.g., thickness/hardness. To use view finders to draw from the environment looking closely at shape, line texture and tone. To use hatching and crosshatching to show tone and texture in drawings.	Learning Objectives: To further develop colour mixing skills to create colours to match requirements of work. To use a number of brush techniques using thin and thick brushes to produce shapes, textures, patterns and lines. To look at depth in painting by focusing on foreground and background within a scene. To use colour washes when focusing on background. To develop watercolour skills and prepare a colour washed background.	Learning Objectives: To understand the process of felt making (layering, adding soapy water, pressing, rolling) To make a felt square. To practise a running stitch and a back stitch. To add further decoration to design using stitching to add other materials e.g., beads, sequins, fabric, buttons etc.	Learning Objectives: To refine close observational skills through sketching of still life objects and people. To choose and use a range of drawing materials appropriate for the task. To use single- and double-point perspective in drawing. To extend knowledge of proportion and scale in their drawing. To further develop 2D representation of 3D shapes by use of tone and shading.

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 2	Theme: Mark making using different tools	Theme: Sculpture/clay Coil Clay Pots	Theme: Drawing Fruits and Vegetables	Theme: Sculpture Natural Objects	Theme: Painting Cave Paintings around the World	Theme: Drawing Bodies	Theme: Drawing Cubism-Musical Instruments	Theme: Printing Pop Art
	Artist: Jackson Pollock 	Artist: Louise Goodman 	Artist: Carl Warner 	Artist: Andy Goldsworthy 	Artist: Henri Breuil 	Artist: Henry Moore 	Artist: Pablo Picasso 	Artist: Andy Warhol 
	Learning Objectives: To use different tools to create different effects - sponges, sticks, rollers, marbles/conkers, paintbrushes, water sprays. To drip, flick, spray and pour paint to make different effects. To work on different surfaces- large pieces of paper, cardboard, outside, cotton sheets, paper.	Learning Objectives: To roll and shape a variety of dough (play dough, salt dough) using a rolling pin and other appropriate tools To begin to use sculpture skills to create with a purpose (clay, junk, sticks, sand, stones) To make a coil pot.	Learning Objectives: To sketch different objects. To create different tones/shades using a variety of pencils – b/hb/h To look at different lines- curved, broken, thick, thin. To use longer and shorter lines for a purpose- observe an object in detail. To create different shades using pencil crayon. To create simple effects using other media- smudge using a wax crayon to blend colours.	Learning Objectives: To make marks and cut play using clay tools. To make a slip to attach clay. To score clay before joining to other clay pieces. To develop an awareness of natural and manmade forms in the environment. Discuss those they like and dislike. To create a 3D sculpture using clay.	Learning Objectives: To experiment with different papers and the effect of different paint on them. To add to paintings to create texture (mixed media exploration). To continue to explore colour mixing to create different tints and shades. To use thin and thick brushes to produce shapes, textures, patterns and lines. To use a limited amount of block, bold colours in a piece of work. To use polystyrene tiles to create a print. To roll ink evenly.	Learning Objectives: To select and use materials appropriate to the task. E.g., correct hardness of pencil, thickness of pen etc. To further explore a range of materials for drawing and to draw onto a range of surfaces. To focus on line and shape in more complex situations e.g., groups of people or animals. To look closely at proportion and scale of objects/people in relation to each other.	Learning Objectives: To produce observational drawings of objects using a range of different drawing media e.g., pencils of various hardness, pens, chalks, pastels, charcoals. To develop the use of line, tone, shape, form, texture and colour. To have an understanding of Cubism. To draw a musical instrument using a cubism approach.	Learning Objectives: To use rotation and reflection as design features in printed patterns. E.g., for wall paper, gift wrap. To overlap and over print shapes, experimenting with use of colour. To use several colours built up in a sequence to overprint. To experiment printing onto different types of papers. To create a Lino print (to use the tools accurately) To be able to produce a clean print and roll ink/paint evenly.

	Nursey	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 3	Theme: Collage/Materials Weaving	Theme: Drawing Lines	Theme: Printing Plants/Flowers/Leaves	Theme: Collage/Textiles Seaside Animals	Theme: Sculpture/Clay Wildlife Texture Clay	Theme: Sculpture Mod Roc	Theme: Painting Landscapes	Theme: Sculpture Ancient Greece
	Artist: Gunta Stolzl 	Artist: Piet Mondrain 	Artist: India Flint 	Artist: Jonathan Evans 	Artist: Chris Gyder 	Artist: George Segal 	Artist: Vincent Van Gogh 	Architect: Phidias 
	Learning Objectives: To investigate and describe and talk about a variety of materials and textures (soft, hard, smooth, rough, bumpy, fluffy) To tie, wrap and weave a range of materials/threads/wool into a structure of sticks, canes, threads. To weave using paper.	Learning Objectives: To use a range of different lines -short, long, thick, thin, curved, straight. To use a range of different media -thick / thin pencils, pastels, chalks, charcoal. To look at and sketch objects.	Learning Objectives: To investigate how artists and designers have used colour, shape and lines to create patterns in their work. To explain what is meant by a 'clean print.' To investigate a range of printing techniques in the style of India Flint. To explore different effects when printing using a range of objects and materials.	Learning Objectives: To weave using a range of materials. To explore plaiting and the basic method. To begin to learn a running stitch. To make a batik and understand the process of doing so (glue or wax outline, watered down acrylic paints)	Learning Objectives: To roll clay to uniform thickness to create a slab To make a small slip pot and use slip and cross hatching to join clay together. To experiment with clay tools to create pattern and texture. To add materials to create different textures in clay- sand, rice.	Learning Objectives: In groups create a larger scale sculpture using Modroc To learn the technique involved when using Modroc (wetting, layering the Modroc evenly). Use the technique of adding materials to create texture, feeling, expression or movement. Investigate shape, form and texture in materials to create 3D form.	Learning Objectives: To improve colour mixing to create tints and tones as required. Mix tertiary colours formally. To look at warm and cold colours, complimentary and contrasting colours. How these can be used to create mood. To prepare a colour washed background. To use a variety of brushstrokes to create different effects.	Learning Objectives: To use architecture as a starting point for their own work. To create a clay model using Antoni Gaudi as their influence. To practice joining clay using cross hatching and slip. To add interesting marks to the clay using specific tools.

